

Texas Foreign Language Association-Fall Conference 2018
Preliminary Listing of Sessions & Presenters (June 2018)

Friday, October 26

Name of Presenter(s)	Session Title
Andree-Anne Tardif	<i>Five Steps to Organizing a School Exchange</i>
Martha Ramos & Claire Plantenga	<i>Interpretive Reading and Building Strong Literacy Skills in the Target Language</i>
Jenee Wright & Juanita Martinez	<i>IPA 101 - Starting with the Basics</i>
Sally Barnes	<i>Creating Authentic Material Activities for All Levels</i>
Lawrence Williams	<i>Using Authentic Foreign-Language Resources to Make Connections to Other Disciplines</i>
Junyu Zhang	<i>What Do the Students Say?: Students' Reactions to Teacher Corrective Feedback in Chinese Writing</i>
Coralei Rodriguez	<i>Interactive Notebooks for the Proficiency-based Classroom</i>
Shinobu Watanabe	<i>How Running a Food Event Affects Culture and Language Learning</i>
Salvatore Reginaldo & Natalia Caballos	<i>"Beyond the Book" - Teaching without Textbooks</i>
Jose Miguel Sanchez	<i>Proceso de enseñanza aprendizaje incluyendo gamificación y SIELE, Alumnos ELE en inmersión.</i>
Kathryne Stewart & Stephanie Bridges	<i>Teaching Spanish thru Art, Music, Games, and Technology! Volume II</i>
Deborah Espitia	<i>A Better Way to Vocabulary Acquisition</i>
Meredith Clark	<i>TFLA Advocates! Speaking Up for World Language Students and Programs</i>
Ric Villasanta	<i>Gramática y ortografía para estudiantes de herencia y nativos</i>
Maria Ortiz	<i>Transforming Curiosity into Learning: Furthering L2 Proficiency through Inquiry-Based Learning</i>
Amy Lenord	<i>Daily Grind with the End in Mind</i>
Gisela Galvan	<i>Using the Power of Music to Teach Spanish.</i>
Anna Matis	<i>7 Steps to a Language-Rich, Interactive Foreign Language Classroom</i>
Brooks Lindner	<i>Teach Elementary Spanish the Right Way</i>
Karen Watson & Sandra Miller	<i>The Texas French Experience: Engage, Inspire, and Motivate your French Students!</i>
F. Alberto Buitrago	<i>La comunicación cultural en el aula de español: cultura eres tú.</i>
Yuki Waugh & Yuko Prefume	<i>Japanese Language Education Programs: Language and Cultural Exchange for Mutual Benefit</i>
Allison Ginn & Phil Evans	<i>Expanding World Language Opportunities in your District</i>
Sophie Morton	<i>Beyond the Document: a Counter-Clockwise Approach - Reaching Proficiency via Authenticity</i>
Megan Whalon	<i>Look, I can tech! Fun Tech Tools for the World Language Classroom</i>
Yoshiko Fujii Gaines & Makiko Fukuda	<i>For Specific Purpose or Not: What to Expect When Teaching Business in a Foreign Language Course</i>
Rich Sayers	<i>Authentic Spanish Resources to Build Proficiency: Spanish 1 through AP</i>
David De Leon	<i>Medical Spanish Minor: Creating Partnerships to Serve Our Students and Community</i>
Salvatore Muffoletto	<i>National Spanish Examinations: Assessing the Building Blocks to Proficiency</i>
Juan Carlos Morales	<i>Total Participation Techniques in the WL Classroom</i>
Lisa Connell, Daisy Ponce & Claire Plantenga	<i>Drinking from a Fire Hose: Bringing Authentic Texts to Life for ALL Language Learners</i>
Josephine Wong & Virginie Kontchou	<i>Vocabulary Strategy and a Guide to Reading</i>
Carolyn Gascoigne	<i>Cultivating Comfort and Interest in Online L2 Reading: A Course Case-Study</i>
Jennifer Kilmore	<i>Keeping Communication Cultural: Integrating the Interculturality Can-Do's</i>
Makiko Fukuda	<i>The Impact of the Study Abroad Experience in Japan on Students' Global Competency</i>
Jennifer Melgar, Mily-Bett Llanos-Gremillion & Judith Kemp	<i>Progressing the Novice Learner Up the Proficiency Scale - Part I</i>
Judith Kemp, Mily-Bett Llanos-Gremillion & Jennifer Melgar	<i>Progressing the Novice Learner Up the Proficiency Scale - Part II</i>
Allison Donaldson & Kristin Kubic	<i>Accommodations and Modifications in the World Language Classroom</i>
Eboni Bailey Bonaiti	<i>Teacher Efficacy and Oral Proficiency: Modeling Second Language to Promote Oral Proficiency</i>
Melissa Bonnette	<i>Tracking & Encouraging Proficiency: An Intro to ISNs in LOTE</i>
John Cadena	<i>From Theory to Practice: Practical Tips for Implementing Thematic Units</i>
Jodie Gill	<i>The Toy Box: Simple Activities to Engage Student Learning</i>
Claudia Barthuly	<i>ASL Flipper Upper</i>
M. Soledad Martin	<i>La comunicación en el aula y el aprendizaje cooperativo: si avanza uno, avanzan todos.</i>
Xochitl Safady	<i>Flipping the Classroom with Technology</i>
Brittany Lindsey	<i>Service Learning in the World Language Classroom: Connect, Serve, Learn, Change</i>
Robert Moreno	<i>Instructional Strategies for Authentic Interaction and High Engagement</i>
Marie C. Kellogg	<i>Creating a Culture of Thinking</i>
Chris Dorsey	<i>Aiming for Proficiency: Removing English from the Language Classroom</i>
Deborah Espitia	<i>Starting Off on the Right Foot</i>

Mirtha Tabasco	<i>Sé Victor Frankenstein</i>
Melissa Bonnette	<i>___ is my favorite: Increasing Student Buy-In</i>
Shelli Brown	<i>Unleash the Power of Pre-Assessments</i>
Saturday, October 27	
Name of Presenter(s)	Session Title
Mily-Bett Llanos-Gremillion & Judith Kemp	<i>Sociedad Honoraria Hispánica: Sharing of Ideas for Starting and Maintaining Active Chapter</i>
Makiko Fukuda & Yuko Prefume	<i>Annual Meeting & Roundtable: Aligning Teaching Standards and Collaboration</i>
Kimberly McCarron, Simone Bergmann & Jennifer Christianson	<i>Beyond Oompah - Authentic German Songs Students are Guaranteed to Love</i>
Jose Sologuren	<i>From the Museum to the Reality, Teaching Góngora in a Different Way</i>
Karla O'Donald	<i>Avoiding Grading Nightmares</i>
Perla Herz	<i>Mission Possible: Using Authentic Resources in an Active Learning Classroom</i>
Dulce Villarreal	<i>Improving Student Participation & Understanding Through Technology</i>
Angela McCorkle-Montiel & Marion Houff	<i>TTESS for the LOTE Teacher</i>
Helen Wang, Yilin & Tang, Mei Hu	<i>Connecting Chinese AP course to AP test</i>
Juanita Martinez & Jenee Wright	<i>IPA 2.0-Taking it to the Next Level</i>
John De Mado	<i>Performance through Music: Rapping Their Way to Proficiency!</i>
Gregory Shields & Jane Shea	<i>Put that in Writing! Develop Writing Proficiency from Novice to AP</i>
Debbie Callihan-Dingle & Arlene White	<i>My! Oh My! We Need CI! (Comprehensible Input)</i>
Gisela Galvan	<i>Interactive Karaoke Songs with Themes, Games and Projects for Effective Language Teaching</i>
Deborah Espitia	<i>Observa: Teaching Grammar in Context</i>
John Cadena	<i>I've Found the Perfect #AuthRes... But How Do I Use it in Class?</i>
Patsy Arnold	<i>Get Them Talking! Creating an Advanced Conversation Course Based on ACTFL Standards</i>
Billie Hulke	<i>Moving Toward Proficiency with a Focus on Communicative Reading</i>
Meredith Clark & Jose Sologuren	<i>Online lessons for Spanish Heritage by Teachers for Teachers</i>
Jose Sologuren	<i>From the Museum to the Reality, Teaching Góngora in a Different Way</i>
Juan Carlos Morales	<i>Strategies for Staying in the Target Language</i>
Eboni Bailey Bonaiti	<i>You "CAN DO" It Strategies for LOTE Classrooms while Increasing Target Language Instruction</i>
Rachel Preston	<i>Blended Learning for Language Learning Classrooms</i>
Sheila Jordan	<i>Novel Ideas for Using Novels: Research to Practice and Helpful How-To's</i>
Pam Kaatz	<i>Building Artificial Realities: Context for Communication</i>
Alison Hayter	<i>LOTE Discourse Community</i>
Naoko Ozaki & John Cadena	<i>Building Bridges: Results from the 2018 Japanese Program Articulation Survey</i>
Amber Hernandez & Ruddy Mendoza	<i>¡Sí se puede!: Equipping teachers to meet the specific needs of Heritage Students</i>
Elizabeth Hojo	<i>Kakehashi: Bridging Cultures Through Pen Pal Letter Exchanges and More</i>
Felicia Dillard & Leah Conrad McFarlin	<i>Let's Talk: Interpersonal Strategies in the LOTE Classroom</i>
Rachel Newman & Lindsay Solis	<i>Bridging Interpersonal and Interpretive Communication.</i>
Ashley Eberhart	<i>It's All Subject to Interpretation: Building Interpretive Skills Using Authentic Resources</i>
Nicole Lehmann	<i>Can-Do Statements in Latin? We Can-Do It!</i>
Amy Anderton & Harris Flax	<i>Performance Towards Proficiency through Target Language Use</i>
Rachel Preston	<i>Blended Learning for Language Learning Classrooms</i>
Junko Hatanaka	<i>The Role of the Instructor as a Facilitator in Interview Projects</i>
Melissa Bonnette	<i>Applying the ISN to the LOTE Classroom</i>
Jodi Ingersoll Meyer & Lindsey Toth	<i>Facilitate, Adapt & Grade Verbal Communication in the Real-World Classroom</i>
Shelly McCormick-Lane	<i>The Active Language Class</i>
Martha Arredondo & Adriana Ibarra	<i>Interlacing the Three Modes of Communication</i>
Teresa Tattersall	<i>Proficiency and Authentic Resources via Cooperative Learning</i>
Yi-Ping Wang	<i>Socio-cultural Theory and College-Level Chinese Movie Commentary Writing</i>
Nila Ornelas	<i>#Reconnect</i>
Daphne Warren & Carolina Reyt	<i>Let Go and Let Proficiency 2.0</i>
Adriana Torres	<i>Pick a Song - ANY Song!</i>
Alisa Vereshchagin & Jeff Wheeler	<i>Enhancing your Classroom with the Rassias Method®</i>
Holly Shi	<i>Videos Made More Powerful: Engaging Language Learners with Web-based Video Tools</i>
Sheryl Martin, Susan Butler, Delia Castillo & Allen Arrington	<i>Using Authentic Materials to Enhance the 5 C's - Lower Levels</i>
Julie Powers, Kim Landon & Ivette Torres	<i>Using Authentic Materials to Enhance the 5 C's - Upper Levels</i>

Kellie Norton	<i>Tips, Tools, and Tricks for the #HappyMaestra</i>
Angela McCorkle-Montiel & Marion Houff	<i>Adding Culture to the LOTE Classroom</i>
Chikako Cooke	<i>Engaging All Students in the Classroom</i>
Marlin Parrack & Zenaida Kianes	<i>Get Them Out of Their Seats: Moving Towards Proficiency– Literally!</i>
Meredith Clark & Stephany Sipes	<i>Leading Leaders: A Crosswalk of Reflective Tools with Administrators</i>